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Reg. No. : .....

Name : .....

First Semester M.A. Degree Examination, March 2018
Branch : ENGLISH LANGUAGE AND LITERATURE
EL 211 : Paper I – Chaucer to The Elizabethan Age
(2013, 2014, 2015 and 2016 Admissions)

Time : 3 Hours Max. Marks : 75

I. Write critical notes on **any two** of the following choosing **one** from **each** Section :

SECTION – A

1) Black scabby brows he had, and a thin beard.
Children were afraid when he appeared.
No quicksilver, lead ointment, tartar creams,
No brimstone, no boracic, so it seems;
Could make a salve that had the power to bite,
Clean up, or cure his whelks of knobby white
Or purge the pimples sitting on his cheeks.
Garlic he loved, and onions too, and leeks,
And drinking strong red wine till all was hazy

2) Next whereunto there stands a stately place,
Where oft I gained gifts and goodly grace
Of that great lord, which therein wont to dwell,
Whose want too well now feels my friendless case.
But ah, here fits not well
Old woes but joys to tell
Against the bridal day, which is not long :
Sweet Thames, run softly, till I end my song

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P.T.O.

SECTION – B

3) Why, this is hell, nor am I out of it :

Think'st thou that I, who saw the face of God,

And tasted the eternal joys of heaven,

Am not tormented with ten thousand hells,

In being depriv'd of everlasting bliss ?

4) Why wert thou not a creature wanting soul ?

Or why is this immortal that thou hast ?

Ah, Pythagoras' metempsychosis, were that true,

This soul should fly from me, and I be chang'd

Unto some brutish beast ! all beasts are happy,

For, when they die,

Their souls are soon dissolv'd in elements ; **(2×5=10 Mark**

II. Answer **any four** of the following in about **300** words :

5) The most corrupt characters in Chaucer's *Preface to the Canterbury Tales.*

6) The University Wits.

7) The Revenge Tragedy.

8) The digression in *Prothalamion.*

9) How did Shakespeare incorporate the themes of passage of time, love, beauty and mortality into his sonnets ?

10) According to Bacon, what are the pros and cons of marriage and single life ?

11) Andrew Marvell's "To His Coy Mistress" as belonging to the genre of 'Carpe Diem'. **(4×5=20 Mar**

III. Write essays in about **four** pages **each**, on **any three** of the following, **not** omitting **any** Section :

SECTION – A

12) Chaucer's portrayal of women characters in *The Prologue.*

13) Discuss the religious and metaphysical elements of "The Collar" and "The Retreat".

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SECTION – B

14) How does Sidney defend poetry against its main accusations ?

15) Examine *Utopia* as depicting an ideal place in contrast to the problems existing in England.

16) *The Spanish Tragedy* as a typical revenge play.

SECTION – C

17) Examine the growth of the ballads and the sonnets in English literature.

18) Examine the rise of the early English Drama.

19) Examine the development of English prose. **(3×15=45 Marks)**

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